



Commencement Exercises

Honoring

The First Graduating Class Of

DADE COUNTY JUNIOR COLLEGE

The Class Of 1962

DADE COUNTY AUDITORIUM

MONDAY, JUNE 11, 1962

10 o'clock in the morning

PROGRAM

- Prelude and Processional The College Band
John Corina, *Conductor*
- Presiding Dr. Kenneth R. Williams
President,
Dade County Junior
College
- Invocation The Reverend Robert M. Sullivan,
Vice President and Dean,
Biscayne College
- Selections The Central Center Choir
Dr. Donald Butterworth, *Director*
- “He, Watching Over Israel” from *Elijah* Mendelssohn
- “Let Not Your Song End” Nobel Cain
- Address—“We Hold These Truths . . .” Dr. Edmund Gleazer, Jr.,
Executive Director
American Association of
Junior Colleges
- Selection The College Band
 “Chorale and Alleluia” Howard Hansen
- Dedication of the Alma Mater President Williams
 Combined Choirs of Northwestern and Central Centers
- Conferring of Degrees President Williams
- Benediction The Reverend Father Sullivan
- Recessional The College Band

After the benediction the audience will please remain seated until the faculty and graduates have left the auditorium.

DEGREES TO BE CONFERRED

ASSOCIATE IN SCIENCE — SPECIAL DEGREE

Presented by L. W. Henderson

Dean of Special Degree Studies

and Adult Education

Accounting

Sidney Ettinger
William Jaffee
Henry Joseph Newell
Thomas Everard Vernon

Business Administration and Office Management

Stanley Kensak, Jr.
Eloisa Maria Rivas

Fashion Design

Laraine Barbara Burgess
Nancy Marie Swilley

Merchandising

Ita Myra Becker
Ellen Marie Braun

Police Science and

Criminology

Martin Andrew Baum
John Arthur Fletcher
Robert Walter Lewandowski
Callum Alvin Peltz
Harvey L. Singer
Charles Franklin Swift
Douglas Andrew Taggerty

Secretarial Science

Catherine E. Gipson
Willie Mae Golden
Jacquelyn Yvette Harrell
Patricia Mayree Rafferty

ASSOCIATE IN SCIENCE — TECHNICAL

Presented by Theodore L. Koschler

Dean of Technical Studies

Aeronautical Technology

Luis F Barba
Antonio Espino
Edwin Bruce Springthorpe

Civil Engineering Technology

Faustino Jose Paredes

Data Processing Technology

Robert George Liniger

Electronics Technology

Michael Athanasiou
Neil Walter Cole
Richard Earl Combs
J. Roger Darring
Louis Fiore, Jr.
Roger Alan Henderson
Boris Ismael Hernandez
Merle Roger Hubbard
Peter James Maugeri
Thomas N. Mello
Arthur Wallace Sullivan

ASSOCIATED IN ARTS

Presented by Dr. Gordon B. Pyle

Dean of Academic Studies

Reba Koller Abrams
Carol Ann Adamson
Marla K. Alexander
Andres Alonso, Jr.
Elinor Inez Altes

Joan Lee Barnes
Meryl Sheila Bernstein
Mark J. Beyer
James Edward Bishop
Bonnie Joan Bootes
Max Murrow Brown

Gary F Canner
Don Lee Carter
Roslyn M. Clark
John Charles Cripps, Jr.
Carolyn Elaine Daniel
Diane Bernadette Denninger
William Earl Dennis
Robert Vincent Downey
George Robinson Drummond, Jr.

Betty Ann Fiess
Allen Jack Finkelstein
George K. Fornshell
Francine Joyce Fredericks
Lynn W Frentzen
John Anthony Funke

Thomas E. Gaylord
Mark Leroy Gollattscheck
Karen Jean Goodwin

Barrie Kathleen Haggerty
David Lee Hamon
Anne Carole Harbaugh
George Richard Harrison

Sondra Hassan
Robert Andre Hermann
Richard Hersh
Stephen Paul Herzfeld
Richard Harry Holt
Sandra Dawn Huff
Bryan Francis Hughes

Brenda Lee Jackson
Mary Alice Johnson
Mildred Altamease Johnson
Jacquelyne Sandra Jones
Thelma J. Jones
Joseph Martin Keefe, Jr.
William D. Kelly
Betty Jane Koppen
John Michael Kramer
David G. Kries
John Lenahan Kutz
Bonnie Ruth Landow
Sherry Jill Lentz
Sharon Elizabeth Lepley
Bernard Morton Levine
Gerald Richard Levy
Larry Lee Locke
Gordon Paul Lovell

Gloria Ann Martinez
Martha Jane McCluan
Ollie M. McQueen
John Joseph Miller
Meri Jill Miller
Max Morenberg
Ronald Moss
Eric Isamu Nadaoka
Frances Ann Newton

George Patrick Orfely
Melba Mildred Outler
Dennis Edward Owens

Suzanne R. Pasternak
Alfronia Peacock
Dorothy Pearson
Bennie Lee Pearson
Robert J. Pellegrine
Felipe Jose Ponzoa
Carole Thelma Prost
Berkley Carlyle Ramsey
Maxine L. Randall
David Joel Rippner
Arlene Marie Rust
Beverly Iris Schiffer
Gerald J. Silver
Elaine Marcia Simon
Gustav George Slovensky
Dorothy C. Snyder
Dimmitt Marie Standley
Joyce Elaine Stapleton
Joel Miller Steinmetz
Ladislaus Michael Szendrey
Lee Anthony Tomson
Jerald Anthony Torano
Henry D. Y. Townsend
Lawrence David Trimble
Dawn Louise Tuten

Thomas Francis Valerius
Robert Charles Van Eck

Harvey Alan Wagner
Frederic William Wheeler
William Harold White

Mary Lynn Zakis

THE ALMA MATER OF
DADE COUNTY JUNIOR COLLEGE

All hail to thee, Dear Blue and White !
We praise thee, Fount of Knowledge Bright.
With humble hearts and love so true
Our loyalty we pledge to you.
Forever as the years go by,
We'll proudly hold thy standards high.

All hail to thee, our school so fair !
Thy name we shall with splendor bear.
And strive to serve and honor thee
With glory and integrity.
Thou art a blessing from above —
Our Alma Mater and our love.

Mrs. Maxine Randall

ACADEMIC REGALIA

Lending color to the pagentry of the Commencement Exercise are the academic robes and hoods worn by the faculty. This regalia reaches back into the medieval ages when it served a functional as well as an ornamental role, separating the learned men from other groups and offering warmth and protection.

In America in the late nineteenth century, a conference was held by representatives of colleges and universities to bring some order and system to the custom of academic dress. Since then, there have been periodic conferences to revise or reconfirm existing practices.

Essentially, holders of the bachelor's degree wear black robes unadorned. Holders of the master's degree wear hoods which are lined with the colors of the college conferring the degree and trimmed with the color representing the subject in which the degree was earned. The doctoral robe is adorned with velvet and is also worn with the hood suitably ornamented.

Holders of degrees from foreign universities or religious orders wear the entire academic costume as decreed by the conferring institution.

The following list reflects the colors which will be found on the hoods worn in the academic procession at this Commencement Exercise and the subject each color represents.

Arts, Letters, Humanities	White
Commerce, Business	Drab
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts	Brown
Journalism	Crimson
Law	Purple
Library Science	Lemon
Music	Pink
Nursing	Apricot
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Theology	Scarlet
Speech	Silver Grey